

<b>Academic subject</b>	<b>Italian Literature II</b>
<b>Degree course</b>	L10 Humanities
<b>Department</b>	Department of Lettere Lingue Arti. Italianistica e Culture Comparate – University of Bari ‘Aldo Moro’
<b>Year of the course</b>	Second
<b>Subject area</b>	L-FIL-LET/10: Italian literature
<b>ECTS credits</b>	9 (Study Hours: 225)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	<ul style="list-style-type: none"> <li>- Knowledge of the main moments of modern Italian literature as part of the European context.</li>   <li>- Knowledge of Italian literature between the the eighteenth and nineteenth centuries: structures, codes and literary genres, lines of development.</li>   <li>- Knowledge of the main problems and authors between the the eighteenth and nineteenth centuries.</li>   <li>- Knowledge of the main connections between Italian literature and civilization: the critical analysis and problematization of the concept of canon not only in the historical context, but in the general framework of the history of culture and civilization.</li> </ul>
<b>Prerequisites</b>	Appropriate basic knowledge of Italian literature, as well as good knowledge of history of ideas, historiographic categories and some formal elements of the literary text.
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i></li> </ul> <p>Good knowledge of Italian literature with a particular focus on the literary genres and authors specified in the program. Ability to analyze, on the linguistic and historical-literary level, texts relevant to Italian literature.</p> <ul style="list-style-type: none"> <li>• <i>Applying knowledge and understanding</i></li> </ul> <p>Ability to critically evaluate historical position and critic evaluation of the literary documents examined during</p>

	<p>the course, with respect to the original communicative contexts and the successive transmission channels.</p> <ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices</i></li> </ul> <p>Ability to produce – during the analysis and comment of the texts – well-founded evaluations and to discuss the expressed opinions.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>Ability to communicate the acquired knowledge by using – where necessary – an appropriate and specialist terminology.</p> <ul style="list-style-type: none"> <li>• <i>Ability to continue learning</i></li> </ul> <p>Ability to autonomously read Italian texts and to understand articles and/or essays on Italian literature. Ability to give a critical frame of the literary texts in the general context of National and European literary tradition.</p>
<p><b>Evaluation criteria</b></p>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i></li> </ul> <p>The student will be expected to have developed accurate basic knowledge of Italian literature, with a particular focus on the literary genres and the authors specified in the program.</p> <ul style="list-style-type: none"> <li>• <i>Applying knowledge and understanding</i></li> </ul> <p>The student will be expected to be able to analyze, on the linguistic and historical-literary level, texts relevant to Italian literature.</p> <ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices</i></li> </ul> <p>While presenting and commenting, the student will be expected to have good skills in making well-founded evaluations and in arguing the expressed opinions. The active participation in the course will be included among the evaluation criteria too.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The student will be expected to have good skills in communicating the acquired notions by using – where necessary – an appropriate specialist terminology.</p>

	<ul style="list-style-type: none"> <li>• <i>Ability to continue learning</i></li> </ul> <p>The student will be expected to have appropriate skills in reading Italian texts autonomously, in understanding articles and/or essays on Italian language and literature, as well as in handling the main methodological instruments of the discipline.</p>		
<b>In-class study hours</b>	63	<b>Class begins</b>	28th september 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>			
<b>Academic Year</b>	2020-2021 <b>Italian Literature II</b>	<b>Semester</b>	Second
<b>Teacher</b>	Nome Cognome		Indirizzo Mail
	Angela Gigliola DRAGO		angela.drago@uniba.it
<b>Teacher's web page</b>	<a href="http://www.uniba.it/docenti/drago-angela">http://www.uniba.it/docenti/drago-angela</a>		
<b>Syllabus</b>			
<b>Course contents</b>	<p>The course aims to trace a cultural and literary panorama of the eighteenth and nineteenth centuries: general characters, codes and literary genres, authors, lines of development.</p> <p>Literary phenomena and individual authors will always be placed in the broader context of the history of civilization and cultural currents. Particular attention will be paid to the relationship between Italian literature and European literature, especially in the analysis of the imaginary patterns of the period in question.</p> <p>The more properly theoretical part of the course will be supported by the reading and analysis of the most significant literary texts of the centuries being studied: in particular the poetic texts, in order to bring students closer to the particular density and polysemicity of the language of poetry.</p> <p>The course also includes the focus on a classic of the Italian narrative tradition, aimed at analyzing the reasons for its canonization, not only in the historical context, but in the general framework of the history of culture and civilization.</p>		
<b>Bibliography</b>	<p>For the institutional part:</p> <p>A good literary history manual: we highly recommend R.Luperini-P.Cataldi-L.Marchiani,</p>		

	<p><i>La Scrittura e l'Interpretazione</i> (Red edition), ed. Palumbo. However, they can also be used Baldi-Giusso, Ferroni-Pantani, Bologna-Rocchi.</p> <p>For the monographic part:</p> <p>G. Verga, <i>I Malavoglia</i>, Testo critico e commento di F. Cecco, Einaudi, Torino 1995.</p> <p>A.G. Drago, <i>Verga. La scrittura e la critica</i>, Pacini, Pisa 2017.</p>
<b>Notes</b>	<p>The modern relevant bibliography (essays, articles, monographies) will be specified during the lessons. Any further clarification relating to the texts in the program will be published on the teacher's website.</p>
<b>Teaching methods</b>	<p>Face-to-face lessons with the active participation of the students with the help of digital platforms and instruments and use digital didactics instruments.</p>
<b>Assessment methods</b>	<p>The final exam will consist in an oral interview in order to verify the critical acquisition of the topics covered during the lessons. An element of evaluation will be <b>active participation in the course and in seminar and conference initiatives</b>.</p> <p>The <b>examination timetable</b> is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory.</p>
<b>Thesis</b>	<p>It is recommendable for students intending to write their thesis in Italian literature to have passed the final exam and to have attitude towards the discipline. It is recommended also the knowledge of a foreign language at least.</p>
<b>Further information</b>	<p>Office hours as well as warnings for the students are published on the teacher's webpage.</p>